

Events/News 2019-2021

- I have a statement on a Tony Tuckson Untitled for an exhibition at Lismore Regional Gallery from its permanent collection, co-curated by the Friends committee. September 2020.
- My microlit text 'Rain in the Northern Rivers' (inspiring the film *Hard Times*) was a finalist in the Microflix Festival and Awards for writing. Spineless Wonders Short Australian Stories, the filmmakers: Animation – Caitlin Cao, Charmaine Kwok, Irina Vlachoulis, Jacob Taylor. Sound Design – Julian Oliver. October 2020.
- I read at Deloraine, in one of the Tasmanian heats for Australian Poetry Slam. August 2021.
- Australian Book Review ran a poll of favourite 21stC Australian novels: *Harriet Chandler* among them. 2019
- Review essay of *Ian Fairweather: A Life in Letters*, published in Sydney Review of Books, April 2020.
- Spineless Wonders publishing featured 'Rain in the Northern Rivers', a prose poem, read here by Eleni Schumacher and composer Victoria Pham provides the soundtrack, May 2020.
- Review of Helen Garner's *Yellow Notebook* in TEXT, May 2020.
- A prose poem in *The Anthology of Australian Prose Poetry* from Melbourne University Publishing, September 2020
- Short fiction in Eunoia Press: Scorchers: A Climate Fiction Anthology, September 2020.
- Three microflix texts selected for filmmakers to choose from for the Microflix Film Festival: 'Northern Rivers', 'The Family Regiment', and 'Roadkill', September 2020. 'Northern Rivers' is in the longlist for Microflix October 2020.
- Review of Susan Lever's book Creating Australian Television Drama: A screenwriting history in Australian book Review, October 2020.
- Finalist, with 'Splitting Hairs', in the 2021 Joanne Burns Microlit Award (Spineless Wonders) and to in the 2021 anthology Pulped Fiction.
- Review of Murray Bail's *He*. in Overland 2021.
- Review of Helen Garner's 2nd diary volume, *One Day I'll Remember This* p54, and Linda Adair's poetry collection *The Unintended Consequences of the Shattering* p39. TEXT 2021.
- Creative catalogue essay for Emma Walker's exhibition *Distillations* at Glasshouse Gallery, Port Macquarie, and Arthouse Gallery, Sydney, New South Wales, May-August 2021.
- Prose poem published in Adelaide: Mapping the Human City, ed by Deb Stewart, Gininderra Press, 2021.
- My short novel was mentioned in Claire Robert's *Ian Fairweather and China*, The Miegunyah Press, as 'Fairweather continues to inspire writers ... [m]ore laterally Moya Costello's novel *Harriet Chandler*', in which Fairweather is mentioned, 2021.
- Two prose poems from the 'pressed specimens' ms published in Poetry for the Planet: An Anthology of Imagined Futures, ed by Kaylock and O'Hagan, 2021.
- Quoted on the covers of three books from Spineless Wonders, and for the catalogue entry for Upswell Publishing for Marion May Campbell's new poetry collection (page 10 in the catalogue). 2021
- Review of *Fairweather and China* by Claire Roberts in *Art Monthly Australasia* 2021/22 Issue 330.
- Longlisted for the Beir Bua Press Laurence Sterne Prize 2021 for 'pressed specimens': prose poems from the Southern Cross Plant Science Herbarium.

Events/News 2022

- *Tinfish Journal* no 22 in 2022 published two prose poems with an online reading launch, and the poems would be part of *pressed specimens*: <https://www.tinfishpress.org/22-moya-costello>
- *pressed specimens* was first launched online by Beir Bua Press in 2022: <https://www.youtube.com/watch?v=cIeKwIzKxLk>

- Smelling Rivers @ *rīvus* Sydney Biennale, I co-presented a workshop on wine-tasting vocabulary for the smelling of rivers following: <https://www.graysoncooke.com/smelling-rivers-sydney-biennale>
- Impromptu reading at the Chow Chuck Wing Museum, Sydney University, June
- Read in open mic at the Deloraine (Tasmania) heat of the national Poetry Slam
- *pressed specimens* launched at Southern Cross University, September.
- Gave a conference paper and poetry reading from *pressed specimens* at the Out of the World: On Poetry and the World University of Canberra Dec
https://researchsystem.canberra.edu.au/ws/portalfiles/portal/69004663/Poetry_Conference_Out_Of_The_Ordinary_Canberra.pdf
- Two poems from the 'pressed specimens' ms published in *Tinfinsh Journal* no. 22. February
- Review of Helen Garner's third diary volume in *Overland*:
<https://overland.org.au/2022/06/myth-archetype-story-friction-helen-garners-how-to-end-a-story/>
- 'Matilda' published in *Travel* anthology from Spineless Wonders:
<https://shortaustralianstories.com.au/product/travel-an-anthology-of-microlit/>
- Text by me and Patricia Costello (originally in *Griffith Review*:
<https://www.griffithreview.com/articles/i-dont-remember/>) in a triptych by Sharifah Emalia Al-Gadrie in three sections at Devonport Regional Gallery exhibition Stories of Home September
- Beir Bua Press, November, published its 2022 anthology of poets published that year. Samples include one from me. *An Experimental Poetry Anthology: Beir Bua Poets of 2022*

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- Read at Deloraine, British Hotel, at a regular monthly reading in Feb and March.
- Also read at Devonport Playhouse in an open mic.
- A guest reader at Seasonal Poets, a curated reading, in Hobart Feb.
- Read open mic in poetry about place at Rant Arts, Devonport, Tasmania.
- Read at Liquid Amber Press online open mic.
- In online reading for Beir Bua poets July 2023. A two-hour reading. I appear at 42.50-46.39: <https://www.youtube.com/watch?v=zPL92dA8300>
- Guest reader at Deloraine, Tasmania, heats for national poetry slam.
- Review of Imants Tillers' *Credo* in autumn no 335 2023 *Art Monthly Australasia*.
<https://www.artmonthly.org.au/issue-335-autumn-2023>
- *pressed specimens* was Highly Commended in the Anne Elder Poetry Award: Moya Costello: "Costello's densely descriptive prose poems form an imaginative, highly conceptual work that moves each specimen into correlation and allusion. In welding science with poetry, she reveals the tentative, often imperceptible connections between us and Other, to construct meaning and attribute place." Judges this year – Gig Ryan, Ella Jeffery and Marjan Mossammaparast.
<https://www.australianpoetry.org/misc/announcing-the-winner-of-the-2022-anne-elder-award/>
- 'Hedone' published in Spineless Wonders anthology *Play*, as a finalist in the Joanne Burns Microlit Award 2023. <https://shortaustralianstories.com.au/2023-nwf-joanne-burns-microlit-award/>
- Nominated by Beir Bua Press for a Pushcart Prize.

- Finalist in the 2024 Joanne Burns Microlit Award from Spineless Wonders, in the anthology *Remnant* in 2024. <https://shortaustralianstories.com.au/2024-nwf-joanne-burns-microlit-award-2/>
- 'little jokes that nobody but me will understand'. In *The Saltbush Review* issue 4 2023. Riffing on Murray Bail's claim about inserting jokes into his writing. <https://saltbushreview.com/wp-content/uploads/2023/12/Saltbush-Issue-4-little-jokes-Costello.pdf>